

# Peace And Love

E<sup>b</sup> Bass & Piano

Ted Barclay

EMR 20497

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# Peace And Love

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$\text{♩} = 96 - 100$  A

**Chord Symbols:**  
System 1: Bb7, Eb, Cm  
System 2: Gm, Ab, Eb/Bb, F9, Db, Bb7, Eb  
System 3: Cm, Gm, D7, Gm, Bb7, Ab/Bb  
System 4: Eb, Ab, Eb, Ab, Eb, F, Fm7, Bb7, Eb, Eb7

**Dynamic Markings:**  
System 1: mf, p, f, mp  
System 4: cresc.

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4

17

**B**

Musical score for measures 17-20. The vocal line begins with a melodic phrase marked *dim.* The piano accompaniment consists of chords:  $A\flat^6$ ,  $F^7$ ,  $E\flat/B\flat$ ,  $Fm^7/B\flat$ ,  $B\flat^7$ ,  $E\flat$ ,  $G^7$ ,  $Cm$ , and  $Cm^6$ . Dynamics include *mf* and *f*.

21

Musical score for measures 21-24. The piano accompaniment consists of chords:  $Gm$ ,  $Fm^7/B\flat$ ,  $B\flat^7$ ,  $Fm/B\flat$ , and  $B\flat^7 F^7(b5)/B\flat$ . A dynamic marking of *mf* is present.

25

Musical score for measures 25-28. The vocal line includes triplet markings. The piano accompaniment consists of chords:  $E\flat$ ,  $G^7$ ,  $Cm$ ,  $G^7$ ,  $Cm^7$ , and  $Fm^7$ . Dynamics include *f* and *mp*.

29

**C**

Musical score for measures 29-32. The piano accompaniment consists of chords:  $G^7$ ,  $Cm^6$ , and  $Gm$ .

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols are placed above the piano staff: Fm7/Bb, Bb7, Fm/Bb, Fm7/Bb, Bb7, Eb, G7, Cm, and G. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in the vocal line at measure 35.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols are placed above the piano staff: Cm7, Fm7, Fm9/Bb, Bb7, G7, Fm/Ab, and Bb7. Dynamics include *f* and *mp*. A triplet of eighth notes is marked in the vocal line at measure 38.

41

**D**

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols are placed above the piano staff: Eb, Fm7, Fm7/Bb, Bb7, Eb, and Cm. Dynamics include *mf* and *mp*.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols are placed above the piano staff: Gm, Ab, Eb/Bb, F9, Db, Bb7, and Eb. Dynamics include *mf* and *mp*.

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